

Chronology of WANG Mo-Lin

- 1947 He was born in Tainan City.
- 1971 He graduated from the drama department of Fu Hsing Kang College, and served in the military for ten years.
- 1978 He published the film monograph “Director and Works”.
- 1981 He published the book “Film and Theater in China”.
- 1982 He discharged from the army and went to Tokyo to study drama for three years.
- 1985 He participated in performing the reportage drama “40th Anniversary Memorial of the Hanaoka Incident” in Odate City Akita Japan.
- 1986 He returned to Taiwan from Japan and worked as a journalist for magazine “Ren Jian”. He was invited by “New Aspect” to plan the performance of Japanese butoh dance group “Byakkosha” in Taiwan.
In July he invited the reportage drama “Roar! Hanaoka”, which was directed by Japanese director Jin Ishitobi, to perform in Taiwan.
- 1987 In July he participated in producing and directing the reportage drama “Historical Testimonies in Memory of 60th Anniversary of the Taiwan People’s Party”, which was written by Han Jia-Ling.
In October he planned and produced the event “October”, which included interviews and performances from Little Theater and Visual Artists.
- 1988 In February he co-sponsored with Wang Fei-Lin, and co-planned with Zhou Yi-Chang the drama “Rip the Evil Out of Orchid Island”.
In February he co-produced with Wang Fei-Lin and directed the reportage drama “The Worker Yan Kun-Quan”.
- 1989 In March he participated in producing, directing and performing the reportage drama “Song of the Caravan”, which was set in the 1950s left-wing purge and written by Lan Bo-Zhou.

- In January he published the book “Urban Theater and Body”.
- 1990 In October he planned and produced the reportage drama “Sun Shooting Descendants: Wushe Uprising Event”, which was written by Lan Bo-Zhou and directed by Li Haun-Xiong.
- He founded the “Body Phase Studio” and planned several art festivals centered on “Body”, such as “Dialogue between Sea and Island: Body and History Performance Art Festival” (1992), “Post Butoh Festival” (1994), ect.
- 1991 In November he published the book “Japanese Portraits of the Post-Showa Period”.
- He invited the American group “Bone Maze” to participate in “Post Butoh Festival” in Taiwan, who’s nude performance caused a ban from the government.
- 1994 He became a resident artist at the first International Art Festival in Brussel and a visiting artist at the ICA Art Centre in London, and he was invited to preside over a dance critique workshop at the International Art Festival in Hongkong.
- In October he wrote and produced in Taiwan the drama “Tsou-Odipus”, which was directed by Lin Yin-Yu, co-produced by Body Phase Studio and Youth Art Theater of China. This drama was premiered in Peking and toured the next year in Taipei and Chiayi.
- 1997
- In September he wrote and directed the drama “Black Hole” in memory of the first anniversary of the earthquake that occurred on September 21st, which was performed at Critical Point Theater.
- 2000
- In December he founded the first “The Sixth Sense Performance Art Festival”, wrote and directed the drama “Black Hole 2” for the blind, which toured in Taipei, Tokyo and Shanghai.
- 2001
- In April he was invited by the French Association in Taiwan to write the narrative drama “Hugo”.
- 2002 In July he founded the first “Color Rhapsody Art Festival”, wrote and directed the monologue “Beyond the Black Hole” for the blind, which toured in Taipei, Peking and Hongkong.
- In October he was invited to participate in the fourth Asia Meets Asia Improvisation Workshop with three blind people in Japan. He participated in the collective drama “Unbearable Dreams 2” with actors from Japan and Hongkong. Later he participated in “Little Theater Art Festival in Asia Pacific”, which was organized by Taipei Cultural Affairs Bureau.
- 2003

- 2004 In June he planned and produced the modern dance “Ling Rui” in collaboration with blind dancers from Taiwan and France, which was performed at the Experimental Theater in National Centre for the Performing Arts.
In December he wrote and directed the drama “Murder in the Museum of Military History”, which was produced by Chaishi Troupe.
- 2005 In March he undertook the operating rights of Guling Street Avant-Garde Theater in the name of Body Phase Studio, and established “Avant-Garde Theater common operation committee” under collective management system.
In July he directed the drama “Black Hole Ending”, which was written by Zhao Chuan and premiered at Hongkong Arts Center with a cast of common, blind and mentally changed actors, later toured in Taipei and Shanghai.
In September he planned the activity “Theater Community of three Cities” in collaboration with artists from Rush Theater in Hongkong, Grass Stage in Shanghai and Theater in Taiwan.
- 2006 In February he co-planned and co-produced the avant-garde drama “Knockin’ on Heavens’ Door” with artists and theaters from Taipei, Peking and Marseille, which premiered in Taipei and then toured in Shanghai and Marseille.
- 2007 In November wrote and directed the drama “The children’s Hour”, which was adapted by Li You-Lou and produced by Mr. Wing Theater Company.
- 2008 In November he co-directed the drama “Luxun 2008” in Asia Meets Asia with Ohashi, Tang Shi-Kang and Zhao Chuan, which toured in Taipei, Hongkong, Shanghai and Tokyo.
- 2009 He received Taiwan Cultural Award (Art Criticism Category) from the Rotary Club of Taipei West.
In June he published the book “A Treatise on the Body of Taiwan”.
- 2010 In June he wrote and directed the drama “Goodbye! Mother”, which was produced by Waterfield Tribe and Korean Shiim Theater Company.

- In June he convened the activity “Anti City Change in Huaguang Community”, and participated in it together with Watan Uma and Chen Yi-Ling.
- 2011 In November he wrote and directed the drama “Black Hole 3” (New Edition), which was produced by Body Phase Studio and toured in Kaohsiung, Taipei and Macau.
- In December he wrote and directed the drama “The Waste Land - To Taiwan in 1980”, which was produced by Silvergrass Theater.
- 2012 In November he wrote and directed “East of Eden: Silent Drama 2012”, which was produced by Oz Theater Company.
- 2013 In May he was invited by Art Festival in Macau to write and direct the drama “Long Day's Journey into Night”, which was produced by Body Phase Studio.
- In September he wrote and directed the drama “Antigone”, which was produced by Body Phase Studio.
- 2014 In August he wrote and directed the drama “Foucault is a Rooster” in “Dissociative Disorder of Jingyan Lin”, which was produced independently by Jingyan Lin.
- 2015 In March he wrote and directed the drama “Long Day's Journey into Night”, which was produced by Body Phase Studio and performed at National Theater and Concert Hall at Art Festival in Taiwan.
- In December he guided the work and space part of the drama “Interpretation of Hamlet Machine”, which was produced by Blacklist Studio and premiered at Power Station of Art - ReActor 2015.
- 2016 In March and September he wrote and directed the reportage drama “Beautiful Island, Beautiful People” on the theme of the history of defending Diaoyu islands movement, which toured in Taipei and Peking, and was invited to perform in Daegu in Korea in July and at Taipei Biennial in November.
- 2017 In June he wrote and directed the drama “North Korean Defectors”, which was produced by Poor Theater and Korean Shiim Theater Company.

- In June the drama “North Korean Defectors” (Soul Edition) was invited by Center for Abyssal Studies from Hanbuk University and SSK North and South Korea Comprehensive Research Center to perform in Seoul, which was produced by Body Phase Studio.
- 2018 In August he guided the conceptual theater “Interpretation of Hamlet Machine” – Video Project (Phase I), which was produced by Blacklist Studio in Weifang Shandong Province.
- In November he wrote and directed the drama “A Father, King Lear” (Korean Edition), which was produced by Korean Shiim Theater Company.
- 2019 In September he wrote and directed the drama “The children's Hour” (New Edition), which was produced by Mr. Wing Theater Company and won the 21st National Award for Arts.
- 2020 In October he delivered a lecture on the topic of “From Modern Drama Movement to Little Theater Movement” in the library of National Chiao Tung University.
- In April he directed the Shakespearean drama solo performance series “A Mother, King Lear”, which was produced by Poor Theater and Body Phase Studio.
- 2021 In April he directed the Shakespearean drama solo performance series “A Prince Hamlet”, which was produced by Mr. Wing Theater Company and Body Phase Studio, and received the 20th Performing Arts Award of Taishin Arts Award in 2022.
- 2023 In January he directed the drama “Mother”, which was produced by Poor Theater.

Edited by Renjun WANG



Action Theater *Banishing the Evil Spirits on Lanyu Island*
 Curation: WANG Mo-Lin, Yichang ZHOU
 Images: Jialing HAN (up and middle)

行动剧场《驱逐兰屿的恶魔》
 策划：王墨林、周逸昌
 摄影：韩嘉玲（图上/中）