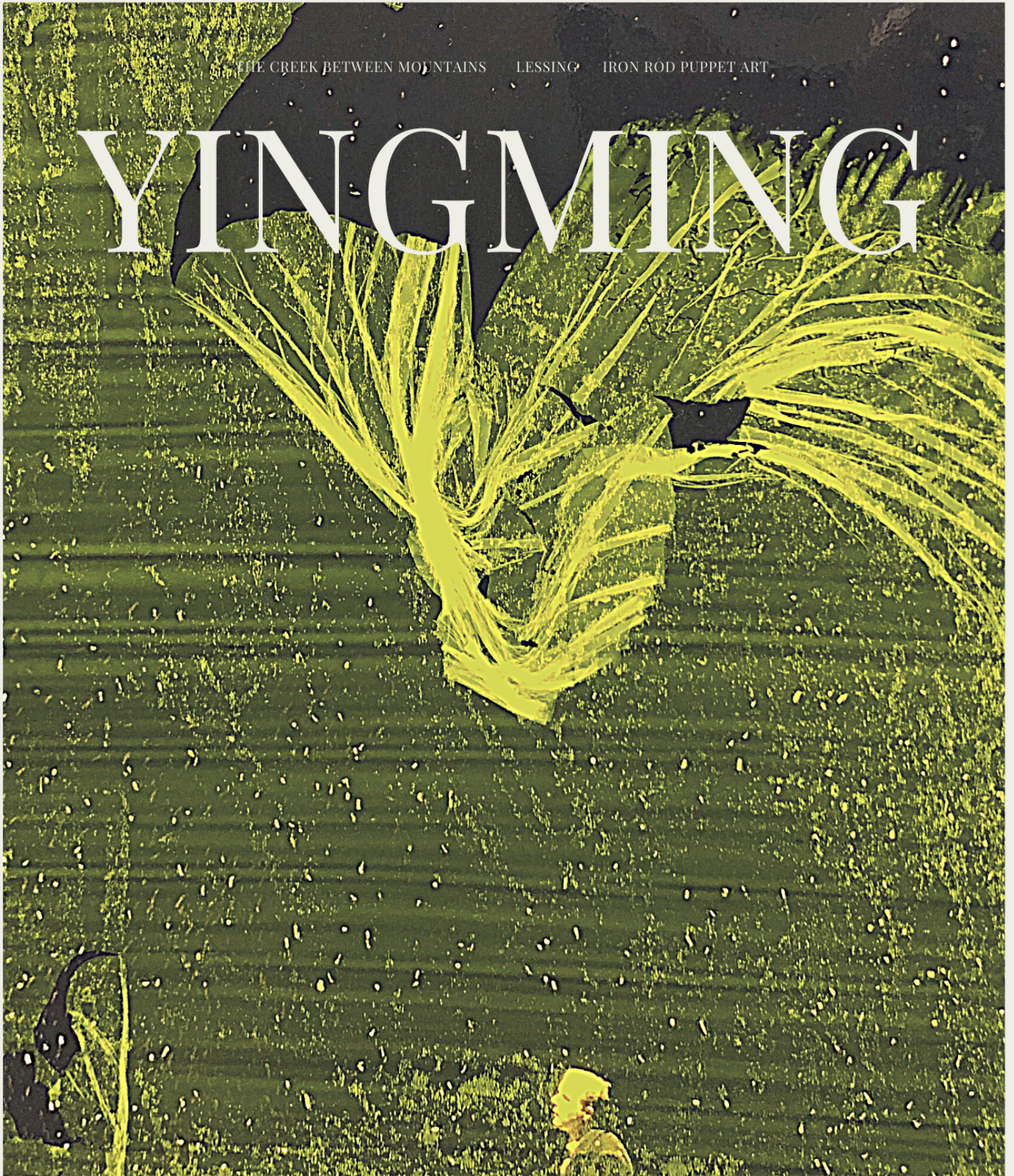


THE CREEK BETWEEN MOUNTAINS LESSING IRON ROD PUPPET ART

YINGMING



YINGMING THEATER

BIMONTHLY NEW YEAR EDITION | VOLUME 17

2022



嚶鸣戏剧月刊

2022年1月总第17期

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本期栏目主持

敖玉敏	欧洲剧场/华语剧场/中外剧作家	李小溪*	当代剧作翻译
李鋈天	傀儡艺术	李佳玥*	交流与延伸
陈鸿业*	戏剧留学生	孙墨青	本期艺术家推介

*本期实习编辑

伐木丁丁	Chop, chop goes the woodman' s blow
鸟鸣嚶嚶	Chirp, chirp goes the bird' s solo
出自幽谷	The bird flies from the deep vales
迁于乔木	Atop a lofty tree it hails
嚶其鸣矣	Chirp, chirp goes the bird' s solo
求其友声	Expecting its mate to echo

The pictures on the front and back cover are of the untitled works by Peng Li
The above picture is another art of Li: "Das königliche Opernhaus"
Painting and Collage Works © Peng Li 2021

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PAINTING AND COLLAGE WORKS

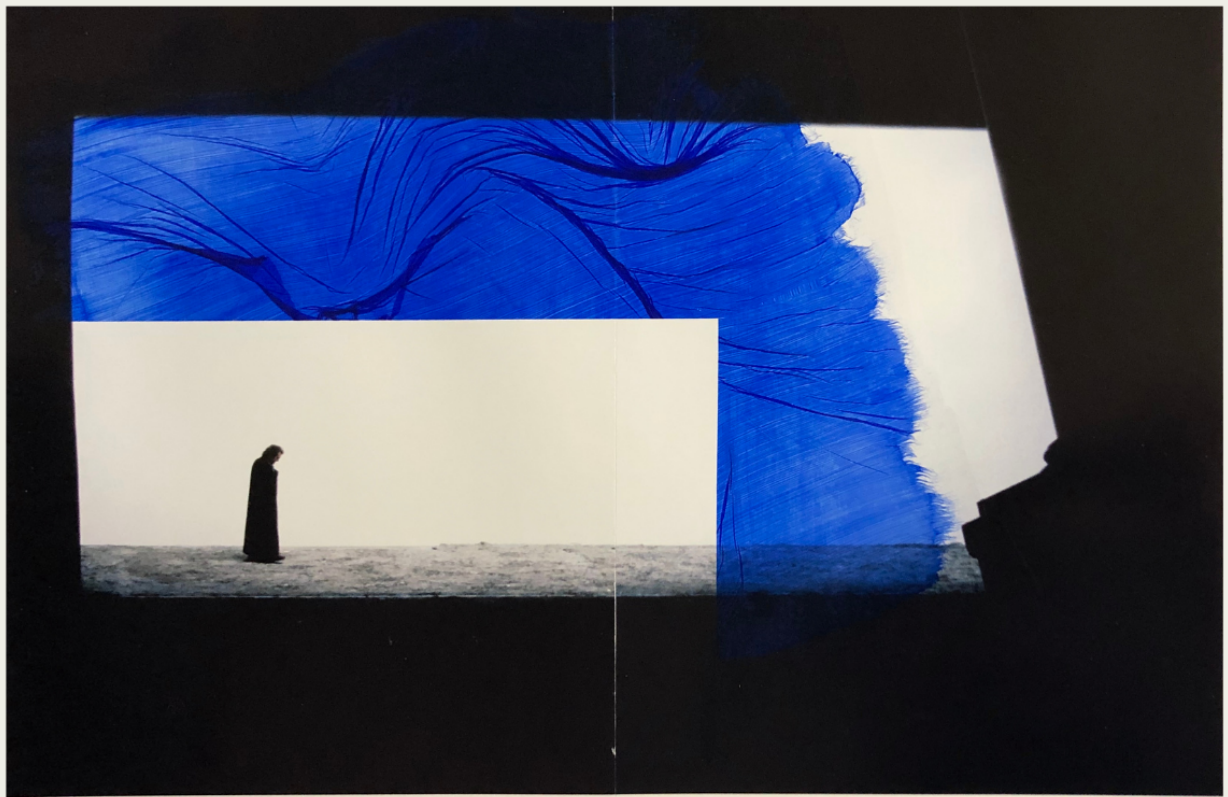
PENG LI

CHINESE ARTIST BASED IN MUNICH, GERMANY
WORKING FIELD: MALEREI UND GRAFIK



UNTITLED, 2021
ACRYLFARBE, MAGAZINE
43 X 29 CM

SHADOW OF THE SKY © PENG LI 2021



ACRYLFARBE, MAGAZINE
43 X 29 CM



SHADOW OF THE SKY © PENG LI 2021
ACRYLFARBE, MAGAZINE
43 X 29 CM

DAS KÖNIGLICHE OPERNHAUS © PENG LI 2021
ACRYLFARBE, MAGAZINE
30 X 21,6 CM



Periode: Tätigkeit in Berlin (1740–1745) · Das Königliche Opernhaus

ABOUT PENG LI

- ARTIST OF COVER WORKS -

BORN IN HUNAN, CHINA
BASED IN MUNICH, GERMANY

EDUCATION

09.2004-07.2008

South China University of Technology
Bachelor of Fine Arts, Painting

09.2008-07.2011

South China University of Technology
Master of Fine Arts

10.2016 to present

Akademie der Bildenden Künste München
Diploma Fine Arts, Painting and Graphics by
professor Gregor Hildebrandt



在我的创作过程中，绘制不是重点，更重要的是做“选择”。

我跟随 Bruce Nauman 的脚步，制作和观看艺术作品都是一种“做一些你不是明确想做的事情，使自己陷入不熟悉的境地，跟随那种阻力并找出你为什么抗拒的原因。”

EXHIBITIONS

2022

Change The Point Of View, Generalagentur Darius
Kampa
Munich, Germany

2021

Steine auf der Landebahn, Einsteinstr. 26
Munich, Germany

Emergenz, Gemeindehaus der Evangelischen Kirche
Eichenau, Germany

Das kleine Format, Kunstverein Aichach
Aichach, Germany

2020

End of year exhibition 2020—Klasse Gregor
Hildebrandt, MUCCA
Munich, Germany

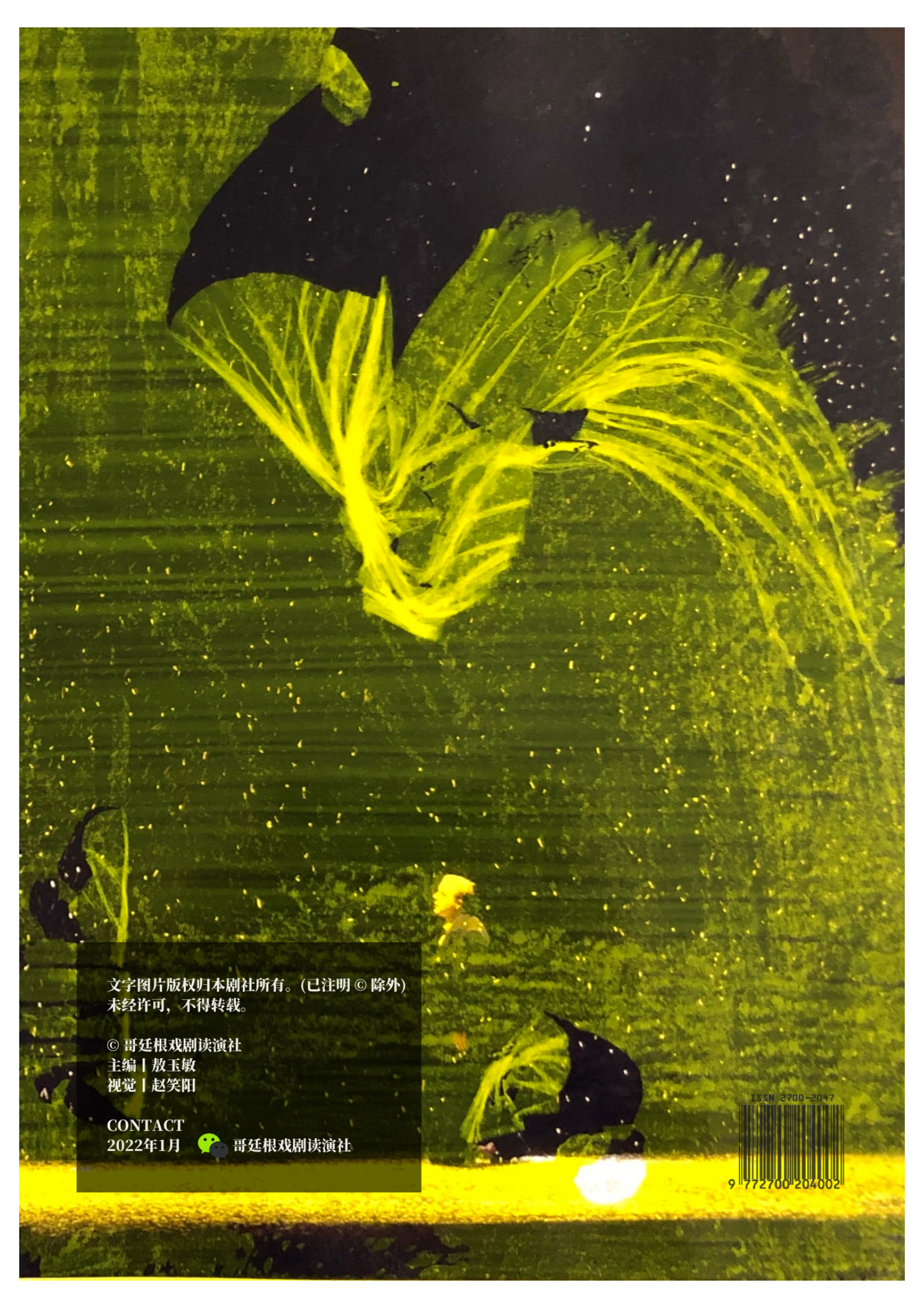
2019

End of year exhibition 2019—Klasse Gregor
Hildebrandt, AdbK München
Munich, Germany

2018

Resonanz-Junge chinesische Künstler in Deutschland,
Kunstraum Villa Friede
Bonn, Germany

Wir schwimmen alle im gleichen Wasser—Klasse
Gregor Hildebrandt, Pasinger Fabrik
Munich, Germany



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主编 | 敖玉敏
视觉 | 赵笑阳

CONTACT
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